



Public Programme

Performances, excursions and talks

Weekend 1: 10 - 12 September

Dialogue
 Onkruidenier: SWEET — SWAT — SWEETIE — SWEATER — SWETSEN
 Location: Kunsthuis SYB
 Time: 14:00 - 17:00 hours | Duration: continuous conversation
 Maximum number of participants: 5
 Sign up via info@kunsthuisby.nl or at the entrance of Kunsthuis SYB

Excursie
 Janne van Gilst & Jacob van der Vaart, geographer: Anthrax Groves*
 Sunday 12 and Sunday 19 September
 Start: 13:00 - 14:30 hours | Duration: 1,5 hours
 Maximum number of participants: 15
 Sign up via info@kunsthuisby.nl or at the entrance of Kunsthuis SYB

Locations

Adresses on the map

- Kunsthuis SYB**
Hoofdstraat 70, 9244 CP Beetsterzwaag
- Bushalte Hoofdstraat**
Voor de deur bij SYB
- Hoofdstraat 78: Annemarie van Veen**
Hoofdstraat 78, 9244 CP Beetsterzwaag
- By Wansleeben**
Hoofdstraat 42, 9244 CN Beetsterzwaag
- De Tropische Kas**
Hoofdstraat, 9244 EK Beetsterzwaag
- Ons Huis**
Hoofdstraat 79, 9244 CM Beetsterzwaag
- Het Witte Meer**
Witte Meer, 9244 Beetsterzwaag
- De Buorskip**
Vlaslaan 26, 9244 CH Beetsterzwaag
- Biologysk Molkfeebedriuw "rûn libben en grûn"**
Sweachsterwei 2, 8408 HE Lippenuizen

* Please note that you might have to walk over unpaved terrain during the tour. Sturdy and/or waterproof shoes are recommended. For more information, please contact info@kunsthuisby.nl.

Weekend 2: 17 - 19 September

Training session
 Onkruidenier: SWEET — SWAT — SWEETIE — SWEATER — SWETSEN
 Location: Het Witte Meer *
 Friday 17, Saturday 18 and Sunday 19 September
 Discussion: Sunday 19 September after the session in Kunsthuis SYB
 Times: 15:00 hours. Duration: 1.5 hours
 Maximum number of participants: 15
 Sign up via info@kunsthuisby.nl or at the entrance of Kunsthuis SYB.

Interactive performance: Excursion
 Maarten Bel: De Borduurbus
 Friday 17, Saturday 18 and Sunday 19 September
 Maximum number of passengers per bus: 19
 Departure times from Heerenveen Station: every hour, from 11:30 to 17:30 hours.
 Departure times from Beetsterzwaag: every hour, from 16:00 to 19:00 hours.

Both weekends:

SYB X Academie Minerva: Performances Sara Postolle, Nicole Kuiper en Martijn de Geel: Meeting in the Middle
 Location: in front of Kunsthuis SYB
 Every day, starting 12:30 hours
 Duration: approximately 30 minutes per performance
 This performance programme is made possible by Prins Bernhard Cultuurfonds Fryslân.

Podcast: SYB Circles
 Josje Hattink, Liza Voetman, Katinka van Gorkum, Maud van Maarseveen
 During the Triennial the members of SYB Circles are publishing a series of short podcasts with conversations, atmospheric reports and stories about the artists and their projects from Kunsthuis SYB.

Jasper Coppes 8
 Aasivissuit, 2020
 Film: 23'
 Time: every half hour
 Language: Greenlandic

In his work, Jasper Coppes (1983, NL) focuses on the dominant narratives we tell about natural areas and the processes that take place within them. With the short film Aasivissuit, Jasper Coppes presents an alternative to the stories we often see and hear about the Arctic: narratives about climate change and resource exploitation.

Instead of repeating this, his film gives room to a different, more intimate perspective, which he developed in close collaboration with people in Greenland. During his residency at SYB, Jasper worked on the final edits of Aasivissuit. During his residency, he also developed plans for a new film, with which he will continue the same theme in the Netherlands next year.

Sissel Marie Tonn 10
 Plastic Hypersea (The Spill), 2021
 Video, 25'11"

In By Wansleeben, Sissel Marie Tonn (1986, DK) shows a film that stems from her fascination with microplastics and the influence they have on our bodies and on our environment. This film emerges from a real event: the spilling of 349 containers into the North Sea by the containership MSC Zoe near the Wadden Islands in The Netherlands in 2019, and the consequent release of millions of kilos of plastic waste into the environment. Would we conceive of this event differently if it had a direct immunological impact upon our bodies?

Inge Meijer 7
 Car Garden, 2021
 Ultra High Definition 6'
 Handkerchiefs, 2021
 Cotton, flexible film

This Summer, Inge Meijer (1986, NL) was a guest in Kunsthuis SYB. During her residency she worked on Community Garden; a project in which she collaborated with a group of volunteers from the Tropical Greenhouse. Her starting point was the work by Duván Antonio Ramírez who grows plants on the roof of his house and transports them on his car. Plants play an important role in both, the volunteers' and Ramírez's work, by connecting the people that care for them. Meijer examined this relationship and translated it to her own car: an object that often shows little connection to its surroundings. During the residency, she worked on a film in which the car can be part of the landscape. The love and attention for plants also comes to the fore in the story about Geert Hemminga. As a twelve-year-old boy he started working in the Tropical Greenhouse. He took care of the plants of the Kas for more than 50 years. His daughter continues his work and is now a volunteer herself. In addition to a series of old photos of plants, taken by her father, she also had a pile of old-fashioned handkerchiefs with photos of plants from the greenhouse.

Please note: opening time: 14:00 - 17:00 hours, Saturday 11 September: 11:00 - 17:00 hours

Wolkom

When the corona pandemic began, Maarten Bel was a guest at Kunsthuis SYB. His final presentation, a very last performance in his stand-up comedy club in SYB, had to be cancelled. Suddenly, everything was closed. A quick inventory among SYB's selected artists soon revealed that they still really wanted to work in SYB. Their desire to experiment, to break new grounds and to devote themselves completely to their work and research proved to be undeterred. After a few weeks of uncertainty about the planned residencies, presentations and other projects, our program was back on track.

All guest artists found a warm welcome in the village, thanks to friendly neighbors and our indispensable volunteers. The resident's projects were successful due to the response from observant Frisians, help from local partners, advice from colleagues in the North, and to SYB's special location - miles away from daily routines and obligations.

They entered into new collaborations, researched, experimented, immersed themselves in their subject matter, and basically used their time in SYB to the fullest. We were impressed by their drive and conviction, by their desire to develop their practice and produce work of significance - pandemic or not.

The Third Triennial of Beetsterzwaag

10-12 & 17-19 September
 12:00 - 18:00 hours

Langstme

While they continued to work hard, we could hardly welcome any visitors at SYB. We couldn't open our doors every weekend, and there were no dinners, drinks or final presentations. That is why we are so happy with the Third Triennial of Beetsterzwaag.

Finally, we get to give the stage (or, bus) to Maarten Bel, all 'our artists', and the work that originated in SYB. With Langstme ('longing' in Frisian) we want to share with you the urgency of these artists - and the potential and ambition that their work has to offer. We are very grateful for the efforts of all volunteers, location partners and sponsors, and proud of the result.

This map shows where all the works of art can be found. On the matching website www.triennalevanbeetsterzwaag.fr1 you will find the most up-to-date information about the planned public programme, and you can read more about the artists themselves.

We wish you a happy Triennial of Beetsterzwaag!

Accessibility

Toilets:

To be found at Kunsthuis SYB and in Ons Huis, a wheelchair accessible toilet can be found in Buorskip, Vlaslaan 26, and at the Tropical Greenhouse.

Wheelchair accessibility:

Most exhibition spaces are wheelchair accessible, except Hoofdstraat 78 (a basement space) and Het Witte Meer.

Other remarks:

If you have specific questions about the accessibility of locations, please contact the organization via +31 647394084

Corona safety measures

The health and safety of our visitors and employees is very important. Therefore we have taken some measures. For example, the maximum number of visitors per location depends on its size. At the door of the location you can read how many visitors are allowed in at the same time.

We kindly ask the following:

Stay home with cold complaints, fever and / or tightness

Disinfect your hands with the handgel at the door

Keep 1,5 meters away from visitors outside your household

Follow the walking routes where possible.

Colophon

Director: Josine Sibum Siderius

Coordinator and producer: Gisanne Hendriks

PR & Communication: Jovana Stulic

Design: Jelle van Gosliga

Production: Hillebrand Rijpma, Arjen van der Zwaag

SYB Circles: Josje Hattink, Anna-Rosja Haveman,

Vanessa van 't Hoogt, Liza Voetman

SYB Programming Committee:

Alina Lupu, Anika Ahmed

Frisyan translations: Eduard Knotter

Advice and support: Jan Harmsma, Heleen Verhage,

Martine Mees, Durk Schroor, Ria Commandeur, Michiel

Teeuw, Maarten van Maanen, Amber de Vries (Savour),

Niekolaas Lekkerkerk, Julia Geerlings, Gepke Veenstra,

Ronald Smit

Kindly supported by:



Practical information

Langstme is open between

12:00 and 18:00 hours.

Please note: Hoofdstraat 78 and the

Tropische Kas have different

opening times.

Address starting location:

Kunsthuis SYB, Hoofdstraat 70,

9244 CP Beetsterzwaag.

All locations on the art route are

within walking distance of each other.

For the location in Lippenhuizen you

have to keep in mind the walk takes

approximately 60 minutes. Bicycles can

also be borrowed from Kunsthuis SYB.

For all up-to-date information about

the program, please visit the special

Langstme website:

https://triennalevanbeetsterzwaag.frl

Monique Duurvoort ¹

Heinde en ver, 2021

Installation: photos, wire, video

Conversation: Sunday 12 September

(see public programme)

With Heinde en ver, choreographer and artist Monique

Duurvoort (1971, NL) presents a work from her ongoing

research into the black and white family line from

her mother's side. With her installation she reflects

on the difference in the availability of, and access to,

knowledge between these different family histories.

What does this unequal relationship mean for the

development of your self-image? And what do you pass

on (consciously/unconsciously) to the generation(s)

after you as a result?

Monique contributes to Langstme on the invitation

of former SYB resident Petra Ponte. As friends, they

have been working together for years. During Petra's

residence in SYB in 2019, Monique and she spent a

few days together looking for traces of Monique's

(unknown) Frisian family history.

As an extension of the installation Heinde en ver,

Monique and Petra invite you to the garden of

Kunsthuis SYB on Sunday 12 September for an open

conversation about remembering, collecting and

preserving.

Ash Kilmartin ²

Notes on centreless things, 2021

Printed essay, radio episode

For the Triennial, Ash Kilmartin presents a

fragmentary essay connecting klokkenstoelen

(typical Frisian belfry structures), one of the subjects

of her 2019 residency research, to collective memorial

practices and the value of the public monument;

comparing the original purposes and experiences

of a bell - the sonic centre of a community - to our

present, de-centred rituals of remembrance.

To accompany the printed essay, she also presents an

episode of her regular Radio WORM programme

Ever Widening Circles, dedicated to the music, source

texts, and anecdotes from SYB that informed the

essay.

Seán Hannan ³

Ghost Story, 2019

Video installation, CCTV monitor, Pin Art

I Think I can (IV), 2016 - present

Manipulated X-files posters, engraved plates, poster frames

In 2019 Seán Hannan (1986, NL) spent his residency at

SYB researching the controversial 17th century Frisian

diplomat, publicist and 'spy' Lieuw van Aitzema. His

project resulted in (a.o.) a video installation in which

apparently ordinary images tell an intimate story.

Seán ordered a private detective to track and spy on

his father for two days, whom he hadn't seen in many

years. His professional fascination with surveillance,

espionage and secrecy suddenly became very personal.

The work I Think I Can consists of an ongoing series of X-files posters in which the UFO has been Photoshopped out of this famous image. Each version of the poster shows subtle differences in the cloud formations in the background. An engraved nameplate reads "I Think I can (number)", suggesting the power of wishful thinking and playfully referencing the childhood story of The Little Engine that Could.

Halla Einarsdóttir ⁴

Wall of Scrolls, 2020

Video, 8'55

Halla Einarsdóttir (1991, IS) made Wall of Scrolls during

the summer of 2020. The rough unpolished interior

and the raw stone walls of SYB, in combination with

the corona lockdown, became the main forces behind

the work. For Halla, they prompted an investigation

into surfaces and varnish: the outer layers that envelop

our everyday myths and metaphors of intimate and

domestic places. The work tries to emphasize the

inevitable cracks in physical surfaces and in the

intangible layers of varnish and stories we tell each

other. The video follows a player navigating through

a fictional video game while engaging in a slightly

distorted dialogue with the game's narrator.

The game environment was developed in collaboration

with Faysal Mroueh.

Laurent-David Garnier ⁵

FLEUR BLEUEUELB, 2021

Linoprint, mirror, tape

UNSINKABLE DISTANCE V, 2021

Organic cellulose, screens, rotor

CAMOUFLAGE APOSEMATIC, 2021

NanoCellulose, PMMA thermoform,

mirror steel

During his residency at SYB, Laurent-David Garnier (FR) researched on Linum usitatissimum, an ancient crop that was traditionally grown in the North of the Netherlands for its seeds and fibres. He investigated the material of which it (and all the biological matter) largely consists :cellulose. In a series of works, produced during his residency at Kunsthuis SYB, the artist shows new forms of use of Linum usitatissimum in photonic structures showing how cellulose can be transparent from one angle and reflects all the colours of the rainbow from another. Garnier works reject the idea of narrow imagery. All the more, it embodies a call to come together, marking the opening of a field of reflection beyond the borders of the ego, opening up the way to renewed landscapes where another relationship to humanity and the environment in which it is located is possible.

Anna Hoetjes ⁶

Spectra, 2020

Wood, plexiglass, LED lighting

Signals from the universe, 2020

Brass, wood, prism, LED lighting,

arduino, slide

Untitled (poem), 2020

Digital print on textile

Two Refracted Computers - Annie Jump

Cannon and Henrietta Swan Leavitt, 2020

Digital print on textile

For her project Spectra, Anna Hoetjes (1984, NL)

conducted historical research into a number of striking

female astronomers who played a pivotal role in the

development of spectroscopy, at the end of the 19th

century. Spectroscopy is a technique in which light

from the universe is broken up. Based on the color

spectrum the chemical substance of the light source

can be analyzed. During Langstme Anna will show a

poem, her own spectroscope and a light installation to

illuminate the story of women astronomers.

(Please note: closed on 10 September)

Janne van Gilst ¹³

Miltbuurbosjes, 2021

Prints, guided tours

(see: public programme)

Janne van Gilst (1991, NL) used SYB as a starting point for her research into anthrax groves: landscape elements that mainly occur in the Northern provinces of the Netherlands and mark the place where until the 19th century, anthrax-infected cattle were buried. After calls in local media, Janne received numerous tips about anthrax groves near Beetsterzwaag. Janne photographed them and then developed and printed them in her home-built darkroom in Kunsthuis SYB. She did this with the 19th century photographic technique cyanotype or blueprint, which slowly fades away.

During Langstme, Janne shares her latest experiments with this technique in locations as unexpected as the bushes themselves. She also tells more about her project on a special website and organizes an excursion to anthrax groves in the area on both Sundays.

Maarten Bel ¹⁴

De Borduurbus, 2021

Join us on a trip with the Borduurbus. The

trip from Heerenveen to Beetsterzwaag and

back is led by embroidery fanatic Maarten

Bel (1987, NL). During this adventure you

will be immersed in the latest gossip from

the embroidery community, first aid for

embroidery accidents and dead-metal

embroidery. You make your own embroidery

while enjoying the Frisian landscape...OUCH!

Her film Anthonio Maria shows a picture of the sailing ship in a changing landscape. In the accompanying audio track, various parties involved explain their experience with the Anthonio Maria. The stories are not introduced and follow each other continuously; the stream of personal histories tells a shared story of how the old freighter kept changing cargo, meaning something different in different hands.

Sara Postolle, Nicole Kuiper & Martijn de Geele ¹⁵

Meeting in the Middle, 2021

Performances

(For times, see: public programme)

This part of the program is made possible by

the Prins Bernhard Cultuurfonds Fryslan.

The lockdown period was tough for these three recently graduated artists from Academie Minerva. They were stuck behind scenes and unable to physically meet. With this series of performances they were looking for a way to meet each other again 'in the middle'. Sara Postolle (1997, PL) brings a musical story and a soundscape, as she tells about her longing and the journey of immigrants to find a home. Nicole Kuiper (1998, ES) performs her artwork Cleaning routine live; a work she made during the quarantine, as part of her video performance My everything and nothing. Martijn de Geele (1994, NL) shares a live music performance as a nostalgic reflection on his memories of growing up in Friesland. The artists have also planned a collaborative performance in which they will combine different media and invite the audience to participate, creating together a "time capsule of memories.

Lotte van der Woude ⁹

Anthonio Maria, 2021

Installation and video, 6´54

On view in the Buorskip is the work of Lotte van der Woude (1986, NL), which she developed at SYB in the spring of 2021. The motivation behind this project was Lotte's own ship, the Anthonia Maria. From SYB she was able to collect a lot of information about the (Frisian) past of the ship, the families involved and their personal histories.

Her film Anthonio Maria shows a picture of the sailing ship in a changing landscape. In the accompanying audio track, various parties involved explain their experience with the Anthonio Maria. The stories are not introduced and follow each other continuously; the stream of personal histories tells a shared story of how the old freighter kept changing cargo, meaning something different in different hands.

Onkruidenier ¹²

SWEET — SWAT — SWEETIE —

SWEATER — SWETSEN, 2021

Training session

(see: public programme)

In 2020, the artists collective Onkruidenier (Ronald Boer, Jonmar van Vlijmen and Rosanne van Wijk) researched the landscape around Beetsterzwaag to find out which visible and invisible relations with the sea could be discovered. Their artistic research marks a new chapter in their ongoing project SWEET - SWEAT, in which they investigate the relationship between 'sweet' and 'salty' in the landscape and in our bodies at various locations in the Netherlands. For Langstme, Onkruidenier presents an installation with tools that allow us to mediate between humans and a retreated sea. Some of the tools were developed in collaboration with Studio Kai Udemá.